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Costume Designer's Handbook: A Complete Guide For Amateur And Professional Costume Designers



Synopsis

Newly revised and updated, The Costume Designer's Handbook is now more comprehensive than ever and is the backbone of any costume designer's library since its original publication in 1983. Features of this new edition include: a foreword by Arvin Brown, Artistic Director of the Long Wharf Theatre guidance on how to read and analyze a play plans for establishing a costume plot insights into working with directors and other designers resources for doing historical research a discussion of the properties of color sketching, drawing, and drafting techniques an 8-page color insert 150 black-and-white photos, drawings, and charts a complete, up-to-date reference section

Book Information

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Customer Reviews

It is amazing that someone could leave a negative review of a book because it was "not what [they] were looking for", when the description of the book states exactly what it's about. It is not a pattern book. It is not a book full of historical costume pictures. It is a book for theatrical costume designers, going over the process of theatrical costume design from start to finish, and it is very good & thorough. Extremely helpful, especially if you're just starting out in costuming for productions of any size!

I'd been assisting designers for quite some time, even designed some of my own shows, without an education in costume design. I have lots of great experience but I'm sure nothing can compete with a costume design education (mine is in fashion design), which I'd like to pursue when I have the

time. I'm so glad I found out about this book! Every aspect of the process you need to know about is in here. It is essential! I can't believe I survived as long as I did without it.

I had to buy this book for my Intro to Costume Design and I am so glad I did. It goes over EVERYTHING that you need to do when designing. It is a step by step with instructions. It has a lot of information on how to research a play. What to look for. And then goes into how to create/design for a character. Lastly it shows you how to develop a costume parade.

This is a great resource for the design process. I especially use these guidelines for analysis of a play and characters whenever I design a show. A must have for anyone interested in designing shows!!

I am currently using this for a costume design course in college, and it has been very useful and thorough. The only drawback is that it was published in the early 1990's, so it is a bit out dated. Still, a lot of great advice.

This book is an easy and excellent read. It is a must have for further inspiration if you desire a career in costume design. You really can never stop learning and researching in this field.

Great tool for all new costumers. It also has an excellent reference list for future research!

Was a Christmas present for my daughter and she was delighted

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